

sm

COOL GADGETS

WEIRD WORLD

FLIX FOR 2002

MONKEY CHAT

BUSC SKIING

Ant & Dec

What's next for the
post-Pop Idol duo?

ICELAND: THE NEW BARCELONA

And your mum's going
nowhere near it

WIN!

Philips DVD Player
Microsoft Xbox
Siemens C45 Mobile

Oxide & Neutrino: Top that!

Garage gods Keep it Humble after an award-winning year

"I was mugged for my mobile phone"



Police say 40% of street crime is now related to mobile phones - a fact Brighton student Stuart Fraser, 25, is well aware of. Last year, he became one of the victims...

"Last November I was up in Clapham, South London, staying with my cousin while I was on work experience. I'd been out for a few jars after work one night and was on my way home. It was about 10.30pm, and my girlfriend had rung me just as I got off the tube. I'd only been on the phone for a few minutes when it happened.

This lad, about 17 or 18, came cycling down the path towards me. I was totally oblivious, just minding my own business. I was on the right-hand side of the road and cars were parked bumper to bumper on the left. He moved in close to the wall and I assumed it was to give us both room to pass. But, as he got almost level with me, he suddenly stuck out his right hand and just snatched my phone - a Nokia 6210 - almost ripping my glasses off my face as he did so. He was halfway down the road before I realised what had happened.

Luckily, I only received a scratch but, an inch closer, and it could've been a lot worse.

I was livid, calling him a whole load of choice names. My thoughts went immediately to my girlfriend and what she must have

thought at the time, as she heard it all happen.

With hindsight, I wish I'd been more cautious, but you don't really think about using your phone in public, you use it so often.

I reported the theft to the police and to the mobile phone company within 15 minutes. Luckily, I had phone insurance. It took a while to get through to a customer service advisor, but they were very helpful once I did. They put an immediate bar on the phone, and promised to fax an insurance claim form the following day. When I took a copy of the completed form to my local retail branch, I was given a loan phone immediately, but it was only an old Sagem 815!

"In the end it took over two weeks to sort out and I had to pay a £25 insurance excess. But, when I complained, my service provider credited my account.

There's not a lot you can do when something like this happens. I didn't have my phone numbers backed-up and six months on, there's 20 or so I still haven't retrieved. Now, I have exactly the same model phone, but I do hide it away more and use a hands-free kit when I'm out in public. It's just a shame we have to go to these lengths."

Minimise the affects of mobile phone crime with these safety tips...

PIN numbers

Always make sure your PIN number is activated. It prevents unauthorised calls from being made if your phone is stolen.

Lock code

Remember to use the security lock code. This is an extra PIN number which, once activated, will prevent another SIM card from working in your phone. Make it easy to remember by adding a '0' to the beginning or end of your existing PIN number. To set up this option you need to change the generic security code on your mobile.

Manufacturer Default security code

Nokia	12345
Ericsson	0000
Motorola	000000
Sony	0000
Sagem	0000
Trium	0000
Samsung	00000000
Siemens	No code, just enter your choice

Memory Master

All Carphone Warehouse stores have exclusive software called Memory Master. This records your SIM card details for free, even if you're not already a customer. If your phone is stolen, you'll already have a back-up and won't lose your contact numbers.

IMEI number

Keep a record of your IMEI number. This is usually found on a label behind the battery. If not, key in *#06# and the IMEI number will be displayed. This 15-digit number is unique to the phone and the police need it when you report a stolen phone.

Security marking

Consider security marking the battery and phone with your postcode and house number. For more information on security marking, contact the crime prevention officer at your local police station.

Lifeline

Make sure your phone is insured. Most household policies exclude mobile phones.

Register the handset

Register your mobile and contact details with The Mobile Equipment National Database. MEND has a database of lost and stolen mobile phones and increases the chances of one being returned. MEND is available from all Carphone Warehouse stores for £9.99 for one year's cover. Every customer who purchases a Carphone Warehouse Lifeline Mobile Phone Insurance Product is automatically registered for free.

Public calls

Avoid making very public calls. If you do, use a hands-free device, and keep the phone out of sight. Thieves are known to hang around areas such as tube and train stations, as people tend to make calls as soon as they leave one. Avoid using your phone as soon as you exit a non-signal area.

Never leave it unattended

Even if it's out of sight, a phone should never be left unattended in a public place or in a vehicle.

silvermachines

MAKE YOUR LIFE MORE MOBILE WITH

THIS SELECTION OF SEXY SILVER AND

PLUSH PLATINUM PHONES FROM SM...

Pogo

Roam the world, surf the Net, look cool and do dozens of other things with this funky full-colour gizmo. Pogo's got Internet connection to HTML and Flash 4 content. It's also a mobile phone, MP3 player and organiser with email and SMS. The layout is superb and the pages change with a reassuringly chunky click on this ergonomically designed must-have accessory. **Price: £299.99 plus £30 connection**



Nokia 8310

Following firmly in the footsteps of the 8210, this little number is selling like hot cakes. Little and lightweight, it slips easily into handbags, rucksacks and pockets alike. Small and elegant it may be, but the 8310 is still packed full of features: WAP, GPRS, changeable covers, flashy light-up display – it even doubles as an FM radio! **Price: from £79.99 on contract.**



Nokia 3410

Sublime and classy, the 3410 uses Java™ technology to make games and other applications a doddle to download. You can also use the funky picture editor to create your own bitmap images and then send them on to friends or use them as your own personalised screensavers. **Available May 2002.**



Motorola v70

This year's must-have mobile phone award goes to the brand-new sleek and shiny V70, with its unique rotary flip design – it spins through 360° around the circular face – and brushed-titanium style finish. More like a piece of jewellery than a phone, the electro-luminescent keypad shines through in a cool shade of blue and the LCD display shows text and digits white on black. It has interchangeable bezels – those are the rings around the face – in silver, black and gold, and the funky desktop charger even has a clock. **Price: from £149.99.**



Siemens S45

This latest shiny silver WAP-enabled dual-band handset from Siemens is almost PDA like in scope. With a whopping 360KM of storage space and easy PC connectivity – allowing you to drag and drop files to and from your phone and computer – plus GPRS and an extended organiser, the S45's on hand to help keep your life on track. **Price: from £39.99 on contract.**

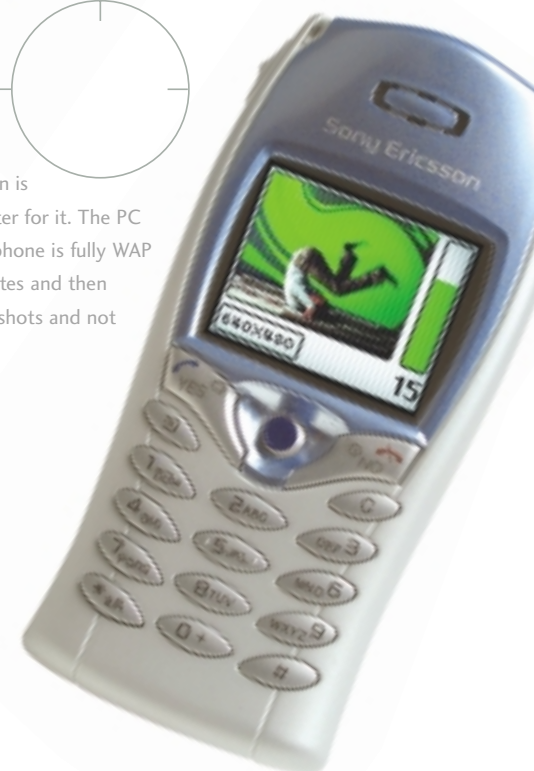
Samsung T100

Samsung are no strangers to sexy, silver flip-top phones but, with the T100, they've surpassed themselves. The cool, aerodynamic design is to die for and, what's more, flip the lid (with it's external LCD display) to reveal a full-colour TFT-LCD screen that's small, but near-perfect in its very graphic PC-like quality. They keypad is large enough for even the chunkiest of thumbs and the T-100 also comes with 16 polyphonic sounds, is WAP enabled and has the Enhanced Message Service (EMS). Very desirable. **Available May 2002.**



Sony-Ericsson T68i

This Sony-Ericsson collaboration is the first to feature Multimedia Messaging (MMS), which allows you to send graphics, photos and sound clips. The design is all Ericsson, but the 256-colour graphical display is pure Sony and all the better for it. The PC desktop-style interface is easily navigable through a 5-way mini-joystick, the phone is fully WAP enabled, and you can even attach a small digi-cam to take pictures of your mates and then assign them to their numbers so that, when they come a'calling, it's their mugshots and not their mobile numbers that pop up on your screen. **Available May 2002.**



Nokia 7210

Fun and futuristic, the 7210 certainly packs a punch. It's got a range of colour covers, a hi-res colour display, various personalised wallpapers, a built-in FM stereo, plus stereo sound and polyphonic ringtones. Then there's MMS and Java™ technology for dead-easy downloads. It's tri-band and has a great new keypad design to boot. **Available August 2002.**



street level style

ELOISE FYSH
ST MARY'S UNIVERSITY

Fashion's whatever you want
it to be - and everyone
knows university is the
only place you truly get
to wear what you like.
What are you wearing...?

details

TOP: H&M, £25.00
SCARF: OXFAM (BURBERRY), £10.00
TRAINERS: ADIDAS, £40.00
JEANS: VINTAGE LEVI'S, £40.00
MOBILE: ERICSSON R600, £150.00
RING: PAST TIMES, £15.00

ED WOOD
WARWICK UNIVERSITY

details

TOP: CULT CLOTHING, £29.99
T-SHIRT: DIESEL, £45.00
TRAINERS: AIRWALK, £50.00
JEANS: ROAD, £55.00
MOBILE: NOKIA 5510, £199.99
RING: CAMDEN MARKET, £15.00



High&Dry

Think you can live without your mobile?
That's what Megan thought, until she had
it taken away for a whole day...

NAME: MEGAN FELLOWS
UNIVERSITY: LONDON
MOBILE: MOTOROLA T191
RINGTONE: BASEMENT JAXX, ROMEO

I never used to want a mobile – why would anyone want to be contactable 24/7? But I finally bought one – for emergencies only, you understand – about five years ago. Give up my phone for a day? “Nothing to it,” I said. How wrong I was.

BATHROOM BUNGLE

The sound of the bathroom door slamming shut woke me, which was odd. Usually I'm the first one up and into the shower. My alarm hadn't gone off. Then it hit me: I don't have an alarm – it's on my mobile. Nice start, Megan...

I was late for my first lecture of the day, so I took a quick shower – the water was freezing (cheers, flatmates!) – and hightailed it in. I was only five minutes late when I got there, but the lecture theatre was totally empty. Had it been cancelled or moved to another room? I went to text my mates to find out what was going on – doh! After running about the college for half an hour I finally discovered the lecture had been cancelled. Argh! I could have had a nice lie-in.

MID-MORNING MOOCH AROUND

Not knowing where anyone was, I took myself off to the library – well there was no one I knew in the refectory and it wasn't worth going back to halls. I was quite relieved at not having a phone to turn off – I usually forget and get moaned at. See, not being in contact does have the odd advantage: peace, quiet and the joys of other people's embarrassing ringtones cut short by the stern librarian!



LEFT IN THE LURCH AT LUNCHTIME

Lunch is usually spent down the refectory with my mates (although I'm getting seriously paranoid about them all as haven't seen or heard from any of them all day – where the hell are they?). I made my way there and sat alone, wondering if anyone would show up. I couldn't even contact them on a normal phone because all their numbers are stored on my mobile. I'm seriously beginning to miss that phone of mine – it's like I've lost a leg!



MISSED MID-AFTERNOON MEETING

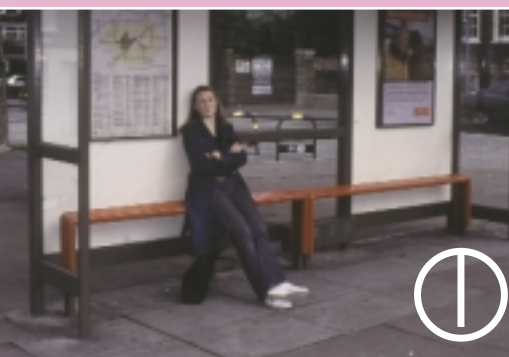
Success! I made it to a lecture, where I had ago at my so-called pals for my Meggy-no-mates lunchtime. I grudgingly accepted their “We left messages on your voicemail” excuses, even though I'd warned them I wouldn't have my phone today. On leaving the lecture, I bumped into another tutor, one I was supposed to have met earlier about an overdue essay. He was surprised at my no-show, especially as he'd seen me put the appointment in my phone as a reminder. Jeez, I use my phone a lot. Luckily, the rest of the afternoon went by OK and the feeling of missing a limb (my dearest mobile) was beginning to fade a tad.



LATER THAT SAME EVENING

Getting from halls to the centre of town usually takes 20 minutes by bus. That's if there is a bus. And tonight there wasn't. I couldn't call anyone so just prayed that the guys would stay put at the arranged pub. Missing them now would be the last straw, as they could move on to any one of a number of bars – I'd never be able to track them down. When I finally got to the pub, I was met with cheers – after my tantrum earlier, my mates had decided it was better for their eardrums to stay put. The relief was evident on my face and they were pretty glad to see me, too. But not as glad as I was the next day when my beloved mobile was returned to me in all it's gorgeous glory.

I've changed my tune. I love being contactable 24/7!



EARLY-EVENING PAYPHONE CALAMITY

Back at the halls, I decided to call home from the communal hallway payphone. If I don't phone Mum every night, she worries. I waited for over half an hour, behind every other first-floor resident in the queue, before getting my chance – but it was short-lived. The phone was now only accepting cards and, needless to say, I didn't have one. I was fuming.



WordtodaWise

WE HOLD COURT WITH OXIDE & NEUTRINO -
THE UK GARAGE SCENE'S HOTTEST DUO



"For the next album, I'm gonna be doing a bit of hip-hop, a bit of drum 'n' bass - just make a mad album that people ain't expecting or are ready for."

DJ Oxide and MC Neutrino - despite the financial and fame-filled joys of runaway success - remain remarkably level-headed.

It's all about being "street", they tell *SM*...

It's not bad going when you can kick off a career with a novelty-value record sampling the tune from a well-known medical drama and pull up, not two years later, with a good handful of award nominations, an actual award and the music press - almost right across the board - heaping praise on your work and proclaiming it 'Album of the Year'.

But garage duo, Oxide & Neutrino, take it all in their stride. And why not? That novelty hit, *Bound 4 Da Reload* (*Casualty*), was meant as a bit of a laugh; just a quick way to make a fast buck - and how.

It got them a £250,000 deal with East West records and a Number One hit. Now they're well and truly famous...

"It's kind of hard getting your head around it, and you find you gotta make a lot of changes to your life," says DJ Oxide. "But it's good, man, I'm getting used to it."

MC Neutrino agrees: "It's a good feeling, but it's crazy. The places that you get recognised in; it's always where you least expect. People just come up and ask for autographs for their kids. It's like, 'Oh my God!'"

The pair, Alex Rivers (that's Oxide) and Mark Oseitutu (Neutrino) first met on pirate radio station Supreme FM. Alex was DJing and Oxide had landed an MC spot. Oxide got given his nickname by another DJ, while Neutrino chose his himself.

"When I was at school, drum 'n' bass was huge. Everyone had names but they all sounded the same. I wanted something unique. I was always good at science, so I looked it up. Neutrino came from a textbook," he says.

Together, they worked on the *Casualty*-sampling Number One and then *Execute*, the album that the likes of *HME*, *Muzik*, *Mixmag*, *Q* and *The Face* have heaped so much praise upon.

The duo, both 19, are also part of the successful - in their own right - garage collective known as So Solid Crew. Various trouble-making incidents (including So Solid Crew member Asher D's recent gun-carrying episode, which landed him in a young offenders' institution for 18 months) have labelled the Crew and Oxide & Neutrino as trouble. So much so that a raft of gigs got cancelled last year due to establishment jitters.

One incident in particular involved Neutrino, who was shot in the leg while out the back of The Astoria club, London, in what he claims was an attempted mugging. It made for loud press and the bad boys label stuck,

which is a shame, as the boys are anything but.

"You get tired of it," explains Oxide. "But, at the end of the day, it's all promotion. They [the press] think they're ruining our reputations by putting bad stuff about us but, really, they've just made more people go out and buy the album, because they think we're 'bad' and they're buying into that."

The duo are just finishing off studio work to their *Execute* follow-up. *Execute* was an epic and often dark affair. So can we expect more of the same?

"When we first switched to garage, it was more flowery and peppy," says Neutrino. "I come from drum 'n' bass, which is darker; the bass lines are heavier - and that's what we wanted to do. It's a phase that we were going through."

Oxide confirms that the next album will definitely have a different sound. "*Execute* was an album of its time. If I made it again now, it wouldn't really set any new laws; I'd just be following what I'd done. So, for the next album, I'm gonna be doing a bit of hip-hop, a bit of drum 'n' bass - just make a mad album that people ain't expecting or are ready for."

They've already had cinematic success, with *Devil's Nightmare* making it on to the *Tomb Raider* soundtrack, and brand-new track, *Shoot to Kill*, making it on to *Ali G Indahouse*. Contrary to plans for the next album, it's another surround-sound, drum 'n' bass-driven piece of darkness.

After that, who knows? For all their accolades and the MOBO award for best video for *Up Middle Finger*, the boys remain remarkably down-to-earth - or, as they put it, "street". But

fame, fortune and the easy readies could easily corrupt them. Neutrino fields this one:

"You gotta be wise with what you do with it. After all, it's not gonna last forever. A lot of people don't understand that but, I do. I'm wise."

Oxide & Neutrino are currently working on their second album. Regular updates and other information are available at www.oxide-neutrino.com

GET THE BEST
OXIDE & NEUTRINO
NEWS, BY TXT, TO YR
PHONE, 4 FREE...

Text the code OX
Add your sex (M/F)
Put your date of birth
Then the first four digits and
letters of your postcode
Then put your first name
Send it to 07770 007389

So, if you're a boy called David,
born March 2 1986, and live in
Reading, you would text
OXM020386RG19DAVID

To stop receiving info, text DROP to
the same number. Calls cost 12p

Up, up and way-hey!

Pop Idol pulled in more votes than the Tory party in the last election. Presenters Ant and Dec got more than their share of press, confirming their status as light entertainment royalty. *SM* sinks a few jars with them...

Top shows such as the phenomenal *Pop Idol* and the award-winning Saturday-morning *SM:tv/CD:UK* combo have propelled cheeky TV duo Ant & Dec into the big time.

ITV paid megabucks for them to stay with the network and host a range of top-secret vehicles. But few recall that these guys are showbiz old-timers, having notched up an impressive 12 or so years together.

The two 26-years-olds, Anthony McPartlin and Declan Donnelly – both born in Newcastle-upon-Tyne in 1975 – met on the set of children's TV favourite *Byker Grove* way back in 1990. Their characters, PJ & Duncan, quickly became show favourites.

Nowadays, the boys are more popular than David Beckham, Prince William and even Robbie Williams! Well, according to an NSPCC poll on who young people would prefer to speak on their behalf, they are.

The boys left *Byker* and formed PJ & Duncan. The pop band brought them chart success – 14 top-20 hits and three hit albums. But this wasn't enough – the duo wanted to move into other avenues.

"We just like to keep trying different things," says Ant. "It can be a risk – if you've been successful doing one thing, there'll always be those waiting to see you fall flat on your face."



GREW UP AND DRIED UP

In a bid to mature and have their audience mature with them, the cheeky popsters – almost pop idols themselves – dropped the PJ & Duncan moniker for Ant & Dec and watched their music careers dry up.

"I remember sitting in my Mini Metro one night in Newcastle, worrying that no offers from record companies were coming in," says Dec. "Ant and I just sat there saying, 'What are we going to do with our lives?'"

What indeed? The roguish Geordies – as irreverent, juvenile and witty off stage as they are on – put a tentative toe into the heady waters of grown-up television a while back, when they hosted lukewarm BBC Saturday nighter, *Friends Like These*. Then they did it again with *Slap Bang*, a kind of grown-up *SM:tv* that proved none-too-popular.

Other hit-and-miss telly ventures that could have seen Ant and Dec sink without trace included *The Ant & Dec Show* for the

BBC, and *Ant & Dec Unzipped* for Channel 4. Despite both shows winning BAFTAs, neither one did that well when it came to the all-important viewing figures.

It was the searing success of ITV's Saturday-morning flagship, *SM:tv* and *CD:UK* – co-presented alongside the effervescent Cat Deeley – that blew the BBC rival out of the water. The sheer silliness and boisterous behaviour owed more than a token nod to much-loved 70s favourite *Tiswas* and firmly established Ant and Dec in the hearts and minds of kids aged five to 35.

A show as piss-taking, juvenile and jocular as the duo themselves – who quite happily begin and finish sentences for one another – has caused trouble on more than a couple of occasions. The first was when Dec suggested that *Blue Peter* presenter and later *Live & Kicking* nemesis, Katie Hill, was "gagging for it". The *Daily Mail*, especially, was not amused. They later fell foul of Guns & Roses guitarist

Slash, whose tongue turned the *SM:tv* air blue.

"All I could hear in my earpiece was, 'We've had a fuck! We just had a fuck!', and I thought, 'Have you?'" says Ant.

Off screen, however, the boys – ever mindful of their responsibilities – have tried to keep it more or less squeaky-clean.

"We'd never set a bad example," says Dec. "We sometimes get drunk in our local pub, but that's about it."

But it was the huge success of *Pop Idol* – more people voted for winner Will Young than for the Tories in the last election – that catapulted the twosome into adult-orientated TV big time.

"We loved doing *Pop Idol*, and the feedback

we've had has been tremendous," says Ant.

"Young kids and their grannies, and everyone in between, was hooked on it, so it brought us to a much wider audience."

BIGGER THAN CILLA

Fame can bring you funny things, though.

"The worst thing is when you're in a pub and someone shoves a mobile phone in your face and says, 'Speak to my wife,'" says Ant. Dec agrees. "I was having a piss in a crowded bog once. Suddenly, there was a phone in my face and this bloke goes, 'It's my daughter! Got my hands full at the moment, mate.'"

With a £2 million deal to clinch it, TV bosses regard them as the most exciting

arrivals on the light entertainment scene since, erm, Cilla Black, and are bombarding the duo with future projects. There have been unconfirmed rumours of film offers and an 'it's-been-in-the-news' confirmed remake of 70s sitcom *The Likely Lads*, with Ant as jack-the-lad Terry Collier (originally played by James Bolam) and Dec as the more sensible Bob Ferris (made famous by Rodney Bewes). A prime-time Saturday-evening show set for this spring has also been mentioned. It's definitely going ahead, but details are heavily under wraps.

"It will be lots of fun," says Ant. "We'll muck about as much as we do on *SM:tv*" And why not? It's what the boys do best.



"All I could hear in my earpiece was, 'We've had a fuck! We just had a fuck!', and I thought 'Have you?'"



reviews

FLIX'S TIPS: NEW RELEASES
MOVIE WAP SITES

all the twos in 2002

The coming year has been earmarked for a serious slurry of 'part two' sequels to some big, big films. Here's a few of 'em...

Star Wars Episode II: Attack Of The Clones

Stars: Ewan McGregor, Hayden Christensen, Natalie Portman and a cast of CGI thousands. **Out May.** *Phantom* was a flop, but this prequel-sequel *Star Wars* saga carry-on is still tipped to be the biggest sci-fi hit of the year. Ten years after *The Phantom Menace*, things are not going well. Several hundred solar systems have seceded from the Galactic Republic, senators are being assassinated and a secret army is being built. A certain Jedi Knight, his hot-headed 'heading-for-the-dark-side' apprentice, and a queen-turned-senator are plunged into the chaos...



Men In Black II

Stars: Will Smith, Tommy Lee Jones, Lara Flynn Boyle. **Out August.** It's been five years since top-secret MIB boys Agents J (Smith) and K (Jones) were last seen protecting the Earth from the scum of the universe, with K – memory rubbed – heading for retirement. Now the world is in danger of being reduced to planetary to pizza dough. HQ honchos pluck K from middle-aged obscurity, zap back his memory and set the duo against sexy alien siren Serleena to save the day. Look out for *Jackass'* Johnny Knoxville as a two-headed alien.

The Lord Of The Rings: The Two Towers

Stars: Elijah Wood, Ian McKellen, Christopher Lee. **Out December.**



Jackson's jaw-dropping take on Tolkein's fantasy epic ended on a right downer. The Fellowship split, Boromir died and we all thought Gandalf plunged to his death. Now, the Hobbits, Merry and Pippin, have been captured by Orcs and – while Frodo and Sam carry on with their Quest to Mordor – the rest of the troop is in disarray. This sets the dark tone for *The Two Towers*, as the evil wizard Saruman unleashes his armies and the whole of Middle Earth goes to war.

The effects will be totally stunning, especially as – among all the computer-generated spectacle – Gollum makes his full-blown appearance. Excellent, my precious.

Harry Potter And The Chamber of Secrets

Stars: Daniel Radcliffe, Richard Harris, Alan Rickman and Maggie Smith. **Out November.**

Part two in the ongoing *Harry Potter* series ups the mystery and dark tidings ante just a tad. Before he even starts Year Two at Hogwarts School Of Witchcraft And Wizardry, young Harry is warned of impending doom. Pretty soon he's hearing strange voices from within the walls and students are being turned to stone. Meanwhile, something hidden deep within the castle stirs – and it isn't nice. All wands first point to Harry, but is it him or something sinister...?

this month's top DVD releases

Amélie out 15 April

Amélie is a simple but sweet rom-com about a sweet but simple girl (Audrey Tautou) from an oddball family. Moving from the suburbs to Paris, she finds work as a waitress, but quickly finds her true vocation in life is helping the lost and lonely find happiness. In doing so, she finds the cure for her own loneliness: Love.

Just as visual, though thankfully not nearly as visceral as director Jean-Pierre Jeunet's classic, *Delicatessen*, *Amélie* is a truly touching and uplifting heart-string plucker.



The Others out 29 April

Strong-willed Grace (Nicole Kidman) patiently awaits her hubby's return from WWII in a rambling mansion on a secluded Jersey Island. She thinks it's safe, but is it? New servants arrive to replace the ones who mysteriously disappeared, and strange bump-in-the-night events begin to unfold. To make matters worse, her children suffer from a rare allergy to sunlight and have to be protected at all times.

The Others is a perfectly paced supernatural thriller that's tightrope-taut with tension.



Mobile moving pictures

While many phone providers offer some sort of cinema or movie search service, WAP sites dedicated to film are few and far between, opting for quality rather than quantity. Here are some of best...

Vidwap

wap.vidwap.co.uk

Vidwap is working towards a catch-all film database, cinema search and video-rental system.

Ananova

wap.ananova.com

OK, so it's not solely about the silver screen, but sign up for Ananova's entertainment WAP updates online and you should be

deluged with everything you wanted to know about moving pictures.

Hollywood

wap.hollywood.com

A US-orientated site. Even so, there are still a decent number of news and reviews to keep you busy.

Filmfour

wap.filmfour.com

Continuing its bid at techie world domination, Film Four runs a WAP site very similar to its website.

Guardian Film

film.guardian.co.uk/wml/search/

Free cinema search, comprehensive film, DVD and video listings, plus reviews, news and interviews from those Guardian Unlimited people.

Flix bitz – a little bit of gossip

Harry Potty

From Saturday 11 May the UK will be the first country in the world to experience the Harry Potter phenomenon on video. Warner is expecting *Harry Potter And The Philosopher's Stone* to be one of the biggest video releases ever – helped by the £3 million advertising campaign.

Hair Today

Showbiz legend Elizabeth Taylor is set to launch a new range of not-so-beauty products: high-end hairpieces. It's a far cry from her Passion fragrance line, but movie doyen Liz has reportedly met with experts about developing her own line of extra-special wigs. Must be hair-raising stuff.

SM GETS TO GRIPS WITH THE BEST NIGHTLIFE AROUND YOUR CAMPUS.

THIS ISSUE: MANCHESTER...

The halcyon days of the Hacienda may be long gone, and you'd think the clubbing scene had curled up and died. But Manchester proves there's life in the old dog yet.

BEST PUBS AND BARS

FOOTAGE AND FIRKIN

GROSVENOR ROAD

0161 275 9164

This barn-sized bar was once a picture house. While the cream and pale-green exterior still exudes essence of cinema, the inside is filled with all the usual Firkin mismatched ephemera. Its location – opposite Manchester Metropolitan's Humanities building – makes it a hub of student activity, so it's pretty much busy seven by seven.

KRO BAR

OXFORD ROAD

0161 274 3100

WWW.KRO.CO.UK

Set in the heart of student-land (very near the uni), this Danish-style bar – Kro is Danish for drinking establishment – has plenty to offer those who want more than a beer and a basic menu. It's all minimalist of décor – simple and metallic downstairs, comfy and cosy above. The Kro won the prestigious City Life Bar Of The Year title for 2001, and deservedly so. The Manchester arm of The Temperance Society – an institution famed for its alcohol abstinence – once owned the building itself. Now there's irony for you.

MANTO

CANAL STREET

0161 236 2667

WWW.MANTOGROUP.COM

Manchester's first and still foremost gay café bar used to be as camp as they come and still is, although the gay/gay-friendly mix tends to be more chic these days. The bar proper is decked out in all tones industrial, while the restaurant is a little more minimalist. Occasional art exhibitions and fashion shows feature, while house DJs spin their things on the weekends, when a door-charge policy comes into effect for all the late-night licentiousness.

BEST CLUBS

PARADISE FACTORY

PRINCESS STREET

0161 273 5422

WWW.PARADISEFACTORY.COM

Brought to you by the same crew who brought you Manto, Paradise Factory is a throbbing four-floor affair. Busy every night of the week, there's plenty of student party nights and a plethora of resident DJs to blast out house, R'n'B, Eurohouse and pop trash. Things get harder on the house front once a month when infamous London smash, Trade, lends out its own Alan Thompson and AJ Gibson.

ROCKWORLD

OXFORD STREET

0161 236 9971

WWW.JILLYS.CO.UK/ROCKWORLD

This huge venue, housing a très popular and unpretentious

post-punk, grunge, alternative rock fest where the beer is to be quaffed copiously and the music is made to be moshed to. Three rooms, three variations on a theme and three different nights provide plenty of scope for a thundering bass-driven PA, and it's only 50p before 10pm on a Thursday. So air guitars at the ready, as clubbing ain't all about dance and trance, y'know!

SANKEY'S SOAP

BEEHIVE MILL

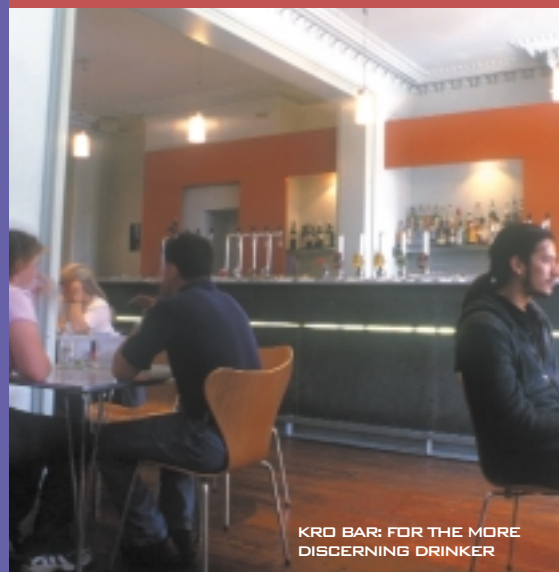
0161 661 9668

WWW.TRIBALGATHERING.CO.UK

Sankey's opened in 1994. Enjoying a good run with the likes of Bugged Out and Golden, clubland's criminal elements caused it to close in 1998. FFW to autumn 2000, when Tribal Gathering stepped in with Friday nighter, Tribal Sessions. House and trance night Golden has also been resurrected. Yay! Sankey's gained further notoriety over Easter, as a special *EastEnders* one-off, featuring the much-loved 'Rickaay!' and 'Bianca!', saw the duo dance a 10-minute club scene. See? Sankey's popularity knows no bounds!



PARADISE FACTORY:
A FOUR-FLOOR AFFAIR



KRO BAR: FOR THE MORE
DISCERNING DRINKER



SANKEY'S SOAP: FOR TRIBAL
SESSIONS AND GOLDEN NIGHTS

And if you can't get in,
check these out...

THE LASS O' GOWRIE

A 'proper' pub

36 CHARLES ST, 0161 273 6932

PRAGUEFIVE

Manchester's first Czech bar

CANAL ST, 0161 236 9033

INFINITY

A £3 million superclub

PETER ST, 0161 839 1112

MUSIC BOX

Underground club

65A OXFORD ST, 0161 273 3435

Keeping it real

For music loud and proper, there's the indie/thrash/punk pub, Star & Garter (Fairfield St), or indie and retro stylings at 5th Avenue (Princess Street). While for big-name stadium gigs, check out G-Mex Centre (Windmill Street), The Manchester Apollo (Ardwick Street) and the 20,000-seater Manchester Evening News Arena (Victoria Station).

Monkey Magic!

TV's simian superstar takes five minutes out of his hectic schedule 2 SMS with SM...

UR a cult TV star. How does that feel?

IT DEPENDS - IT FEELS WARM AND BUBBLY WEN I'M IN MY JACUZZI, BUT IT CAN FEEL V COLD AS WELL, LIKE WEN I HAV THE ROOF DWN IN MY CONVERTIBLE

Has fame changed u?

NOT ACCRDING 2 MY BUTLER. I STILL ENJOY WALKING AROUND TOWN, BEING AT 1 WITH MY PEOPLE

How'd u meet Al. How long hav u known im?

I MET AL WHN WE WERE BEIN CAST 4 THE ITV COMMERCIALS. WE DIDN'T KNOW EACH OTHER B4 THAT, BUT NOW WE R THE BEST OF FRIENDS. THE FAME HASN'T GON 2 HIS HED EITHER. NOT MUCH GOES 2 HIS HED THO

How did u get working wiv ITV Digital?

I WAS 'DISCOVERED' BY THE DIRECTOR WHN I WAS IN A SML AMERICAN INDEPENDENT FILM. IT'S A LITTLE MEDITATION ON SOCIAL REACTION 2 1960'S BEATNIK POETRY. AS SUCH THE DIRECTOR FOUGHT I'D BE PERFECT 4 THE ITV DIGITAL ADZ

Wot is yr philosophy on life?

2 NEVER GO 2 AN ANDREW LLOYD WEBBER MUSICAL, AND MATHS IS HARD AND POINTLESS

How do u TXT wen u've got no fingers?

I GET AL 2 DO IT 4 ME. THATS Y IT TAKES SO LONG AND IS FULL OF TYPOS



4 MORE MONKEY FUN, VISIT:
www.themonkeygame.com
www.monkeyladies.com